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# **We Run**

**Lyrics by Brad Stevenson, Joe Oommen, Pablo Manrique (2024)**

**Music by Pablo Manrique, Michelle Bertelsen, Nathaniel Holm Andersen(2024)**

**Level of difficulty:**

**Rhythm section: 5/5**

**Melody instruments: 5/5**

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# We Run

Music by  
Pablo Manrique, Michelle Bertelsen,  
Nathaniel Holm Andersen, Erik Johnsen  
Lyrics by Brad Stevenson, Joe Oommen,  
Pablo Manrique

**Intro**

Musical notation for the Intro section, measures 1-3. The key signature has one flat (Bb) and the time signature is 4/4. The notation consists of a bass clef, a whole note G2, a half note G2-A2, and a whole note G2.

4

Musical notation for the Intro section, measures 4-5. The notation continues with a half note G2-A2, a half note G2, and a whole note G2.

8

Musical notation for the Intro section, measures 6-8. The notation continues with a half note G2-A2, a half note G2, and a whole note G2.

**Verse 1**

$\text{♩} = 85$   
12

Musical notation for Verse 1, measures 9-15. The tempo is marked as quarter note = 85. The notation features a rhythmic pattern of eighth and sixteenth notes.

16

Musical notation for Verse 1, measures 16-18. The notation continues with eighth and sixteenth notes.

**Pre-Chorus 1**

20

Musical notation for Pre-Chorus 1, measures 19-23. The notation includes triplets of eighth notes.

24

Musical notation for Pre-Chorus 1, measures 24-27. The notation includes triplets of eighth notes.

**Chorus 1**

28

Musical notation for Chorus 1, measures 28-31. The notation features a melodic line with a fermata over the final note.

32

Musical notation for Chorus 1, measures 32-35. The notation continues with a melodic line.

**Verse 2**

36

Musical notation for Verse 2, measures 36-39. The notation features a rhythmic pattern of eighth and sixteenth notes.

40

Pre-Chorus

44

48

52

Chorus 2

56

60

Bridge

64

68

72

76

Leadsheet bass clef

Chorus 3

80

84

Chorus 4

88

92

Outro

96

100