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Accusations, gone forever!

Music by Erik Johnsen

Lyrics by Elise Schøll

Level of difficulty:

Rhythm section: 3/5

Melody instruments: 3/5

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Piano

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♩=80 **Intro**

F B \flat /F C/F B \flat /F F B \flat /F C(SUS4) C

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The notes are: 1. Rest, Rest; 2. F, Bb, F; 3. C, F, Bb, F; 4. F, Bb, F, C(SUS4), C.

Verse 1

4 F F(SUS4) F B \flat

Musical notation for Verse 1, measures 5-8. The melody continues in the right hand, and the bass line consists of sustained chords. The notes are: 5. F, F(SUS4), F; 6. F, Bb.

8 B \flat /D C/B \flat F/A Dm G(SUS4) G C(SUS4) C

Musical notation for Verse 1, measures 9-12. The melody continues in the right hand, and the bass line consists of sustained chords. The notes are: 9. Bb/D, C/Bb, F/A, Dm, G(SUS4), G, C(SUS4), C.

Chorus

12 B \flat C F B \flat C F

Musical notation for Chorus, measures 13-16. The melody continues in the right hand, and the bass line consists of sustained chords. The notes are: 13. Bb, C, F, Bb, C, F.

16 B \flat C A7/C# Dm Gm C(SUS4) F B \flat /F

Musical notation for Chorus, measures 17-20. The melody continues in the right hand, and the bass line consists of sustained chords. The notes are: 17. Bb, C, A7/C#, Dm, Gm, C(SUS4), F, Bb/F.

Verse 2

20 C/F B \flat /F F F(SUS4) F

24 B \flat B \flat C/B \flat Am Dm G(SUS4) G

Chorus

28 C(SUS4) C B \flat C F B \flat C

32 F/A B \flat C A 7 /C# Dm Gm C(SUS4)

36 F B \flat /F C B \flat F