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This is the place

**Music by Pablo Manrique
Lyrics by Joe Oommen**

**Level of difficulty:
Rhythm section 5/5
Melody instruments: 5/5**

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♩=132

Intro

C⁵

4 G⁵/D

8 Am⁷ F C Cmaj⁷

12 F C G(add11)/C C⁵

Detailed description: This block contains the first 15 measures of the piece. It is written in 4/4 time with a tempo of 132 bpm. The key signature is C major. The notation is on a single treble clef staff. Measure 1 starts with a C⁵ chord. Measures 1-4 are marked with a '4' above the staff and a G⁵/D chord above measure 4. Measures 5-8 are marked with an '8' above the staff and Am⁷, F, C, and Cmaj⁷ chords above measures 8, 9, 10, and 11 respectively. Measures 9-12 are marked with an '12' above the staff and F, C, G(add11)/C, and C⁵ chords above measures 12, 13, 14, and 15 respectively. The piece ends with a double bar line at the end of measure 15.

Verse 1

16 C⁵ F(sus2) C⁵

20 F(sus2) C⁵ F(sus2) G(add11) C⁵

Detailed description: This block contains measures 16-20 of the piece. Measure 16 is marked with a '16' above the staff and C⁵, F(sus2), and C⁵ chords above measures 16, 17, and 18 respectively. Measure 20 is marked with a '20' above the staff and F(sus2), C⁵, F(sus2), G(add11), and C⁵ chords above measures 20, 21, 22, 23, and 24 respectively. The piece ends with a double bar line at the end of measure 24.

Pre-chorus

24 C/F F C/F G(add11) F/A G/B C C/E

28 F F C/E F(sus2) G(sus4) N.C.

Detailed description: This block contains measures 24-28 of the piece. Measure 24 is marked with a '24' above the staff and C/F, F, C/F, G(add11), F/A, G/B, C, and C/E chords above measures 24, 25, 26, 27, 28, 29, 30, and 31 respectively. Measure 28 is marked with a '28' above the staff and F, F, C/E, F(sus2), G(sus4), and N.C. chords above measures 28, 29, 30, 31, 32, and 33 respectively. The piece ends with a double bar line at the end of measure 33.

Chorus

32 C F C

Detailed description: This block contains measures 32-33 of the piece. Measure 32 is marked with a '32' above the staff and C, F, and C chords above measures 32, 33, and 34 respectively. The piece ends with a double bar line at the end of measure 34.

Leadsheet in C (Bass)

36 F C G(add11)

40 Am7 F C

44 F C G(add11)/C C

Verse 2

47 C F(sus2)

51 C F(sus2) C F(sus2) G(add11)

55 C N.C. C F/C C C F(sus2)

59 C C/F F C/F

Pre-chorus

61 C G(add11) Am7

66 F(sus2) C F(sus2)

Leadsheet in C (Bass)

69 C G(add11)/C C G(SUS4) **Shout-Chorus** N.C.

73

77 fade in full band Am⁷

We're _____ B U K _____

81 F C F

85 C G(add11)/C C **Chorus** C

89 F C F

93 C G(add11) Am⁷

97 F C F

101 C G(add11)/C C