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Vår verden har nok utav svikefull tale

Music by Gjermund C. Frivold

Lyrics by Elise Schöll

Level of difficulty:

Rhythm section 4/5

Melody instruments: 4/5

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ballad ♩=120

1



Verse 1

5



9



13



17



Verse 2

21



25



29

Musical notation for measures 29-32. The staff is in alto clef (C4 on the middle line), 2/4 time, and B-flat major. Measure 29: G4, A4, B4, C5. Measure 30: D5, C5, B4, A4. Measure 31: G4, F4, E4, D4. Measure 32: C4, B3, A3, G3. A double bar line follows measure 32.

33

Musical notation for measures 33-36. The staff is in alto clef, 2/4 time, and B-flat major. Measure 33: G4, A4, B4, C5. Measure 34: D5, C5, B4, A4. Measure 35: G4, F4, E4, D4. Measure 36: C4, B3, A3, G3. A double bar line follows measure 36.

37

Musical notation for measures 37-40. The staff is in alto clef, 2/4 time, and B-flat major. Measure 37: G4, A4, B4, C5. Measure 38: D5, C5, B4, A4. Measure 39: G4, F4, E4, D4. Measure 40: C4, B3, A3, G3. A double bar line follows measure 40. Below the staff, the text "rit." is followed by a dashed line.

41

Musical notation for measures 41-42. The staff is in alto clef, 2/4 time, and B-flat major. Measure 41: G4, A4, B4, C5. Measure 42: D5, C5, B4, A4. A double bar line follows measure 42. Below the staff, a dashed line is present.