

# *Simple Real Book*

## **For little musicians**

**Music by Judith Weigold (2022)**

**Level of difficulty:**

**Rhythm section 3/5**

**Melody instruments: 3/5**

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Piano

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Ballad  $\text{♩} = 80$

Intro

Measures 1-3 of the Intro section. The key signature is one sharp (F#) and the time signature is 6/8. Measure 1 has a G chord above it. Measure 3 has a C chord above it. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes.

Measures 4-5 of the Intro section. Measure 4 has a G chord above it. Measure 5 has a D chord above it. The melody continues with quarter notes and eighth notes. The bass line continues with quarter notes.

Measures 6-7 of the Intro section. Measure 6 has a G chord above it. Measure 7 has a C chord above it. The melody continues with quarter notes and eighth notes. The bass line features a half note with a slur over it in measure 7.

Measures 8-11 of the Intro section. Measure 8 has a G chord above it. Measure 10 has a D chord above it. The melody continues with quarter notes and eighth notes. The bass line features a half note with a slur over it in measure 10.

Measures 12-15 of the Intro section. Measure 12 has a C chord above it. Measure 13 has a D chord above it. Measure 14 has an Em chord above it. Measure 15 has a G chord above it. The melody continues with quarter notes and eighth notes. The bass line consists of quarter notes.

20 C D G

24 **A** G C

28 G D

32 C D Em G

36 C Em D

V.S.

40 **B**  
G C C D

44 Am D G D

48 G C D

52 C D G

56 **A'''**  
G C

60 G D

64 C D Em G

68 C D G