

# *Simple Real Book*

## **For little musicians**

**Music by Judith Weigold (2022)**

**Level of difficulty:**

**Rhythm section 3/5**

**Melody instruments: 3/5**

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Bass

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Ballad  $\text{♩} = 80$

Intro

The musical score is written for bass guitar in the key of G major (one sharp) and 6/8 time. It begins with an 'Intro' section. The tempo is marked as a ballad with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, each with a measure number on the left and a chord symbol above the staff. The chords used are G, C, D, Em, and G. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. The first staff (measures 1-2) starts with a G chord and features a melodic line of two eighth notes. The second staff (measures 3-4) continues with G and D chords. The third staff (measures 5-6) features G and C chords. The fourth staff (measures 7-8) features G and D chords. The fifth staff (measures 9-10) features C, D, Em, and G chords. The sixth staff (measures 11-12) features C, D, and G chords. The seventh staff (measures 13-14) features G and C chords. The eighth staff (measures 15-16) features G and D chords. The ninth staff (measures 17-18) features C, D, Em, and G chords.

## Bass

36 C Em D

40 G C C D

44 Am D G D

48 G C D

52 C D G

56 G C

60 G D

64 C D Em G

68 C D G