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Mary had a little lamb

**Music by Buddy Guy, Lowell Martin,
Lowell Mason**

Lyrics by Sarah Josepha Hale

Level of difficulty:

Rhythm section: 1/5

Melody instruments: 1/5



Piano

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$\text{♩} = 80$ **Vers 1+2**

The score is written for piano in a 4/4 time signature. It consists of two systems of music. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The right hand (treble clef) plays a simple melody, while the left hand (bass clef) provides a bass line. Chords are indicated by letters C and G above the staff. Fingering numbers (1, 2, 3) are placed below the notes. A repeat sign with first and second endings is used at the end of the piece.

1 C G C

1 1 1 1 3

1 2 1 1

5 G C C

1 1 1 2 2

1. 2.